I'm **Pedram Vahabi**.

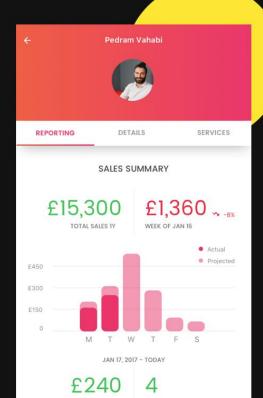
Product & UX Designer @ <u>FoundersFactory</u>. <u>Mentor</u> & Speaker. London.

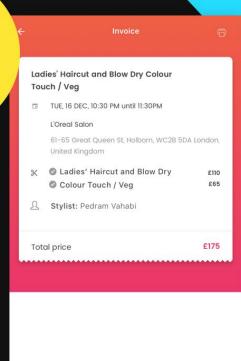
W: pedramvahabi.co

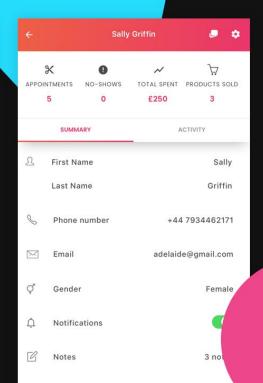
E: pedramvahabi@gmail.com

P: +44 (0) 7934462171

in 💆 😯







Belle.

READ MORE \rightarrow

DESCRIPTION -

ROLE

Product Designer

DATE

2017

INDUSTRY

Beauty

A complete and innovative solution for managing customer bookings and payments in beauty salons. Belle.



WHO WAS THE CLIE

The project was created as part of the Founders Factory's Incubator, under the Beauty sector, in partnership with L'Oréal.

I led UX from the initial stages up to the million-dollar investment (L'Orèal - figures not yet revealed) in just 6 months.

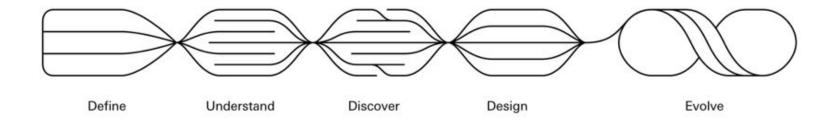
Reduced the "time to completion" per booking by 30% of the industry average and improved the usability by 60% in 2 months.

- **Creative Direction**
- **Usability Testing**
- **UX** Research
- **Brand identity**
- Development

Belle.

CHALLENGE -

The challenge was to find a billion-dollar opportunity that contributed to solving a big problem and helped bring innovation to the beauty industry.



Belle. / Problem discovery.

As a Product designer, I began my research with three major activities:

- User interviews
- Personas
- Opportunity Workshops

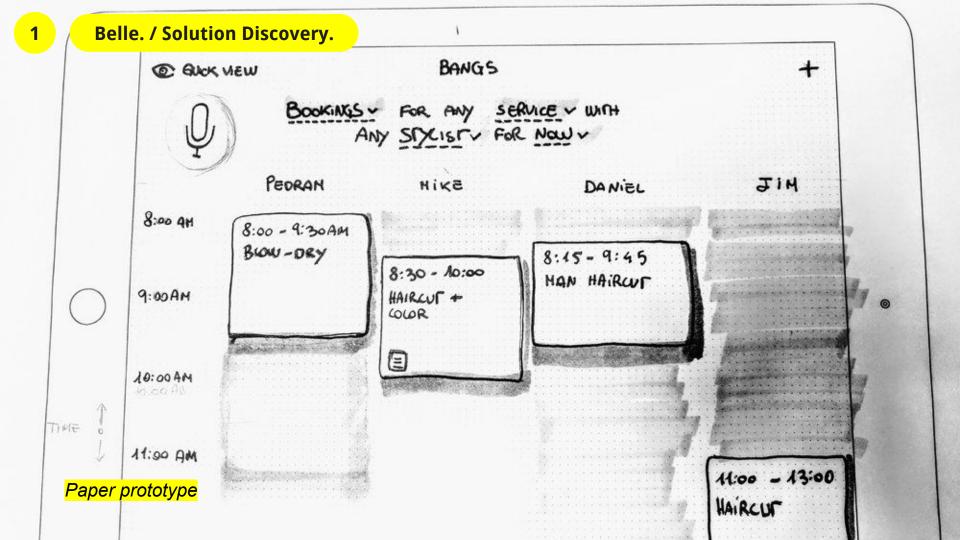


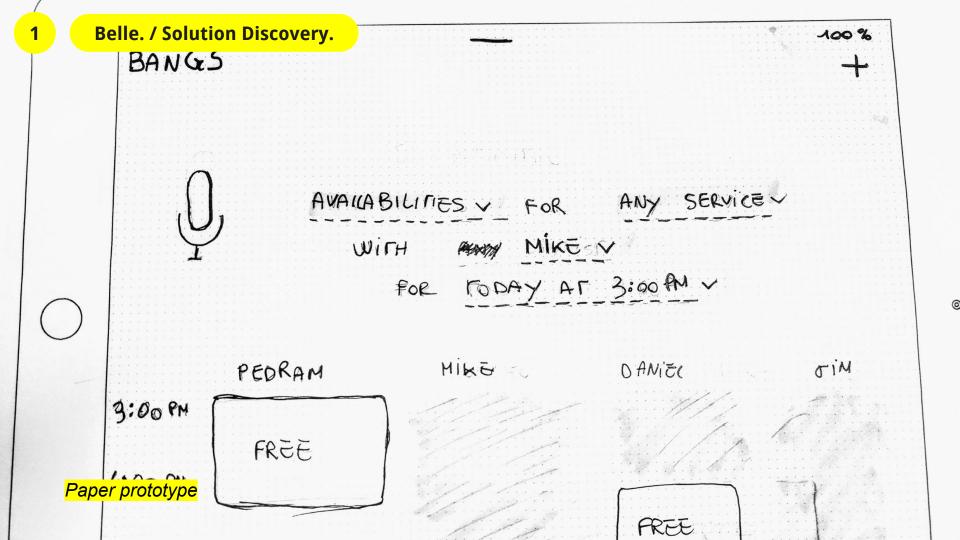
Beauty sector's problems:

- No access to consumers' data in the salons (trendy hairstyles, color, product preferences etc ...) due to the software currently used and the fragmented market
- No possibility to predict sales in the salons and to identify new market trends based on customer activities
- Product Warehouse management

Salons' problems:

- There are no products covering all phases of salons management: from booking to inventory management and payment
- Personnel Management
- Very old softwares used (not accessible from smartphones or from home)





CALENDAR



 \P Swipe Down

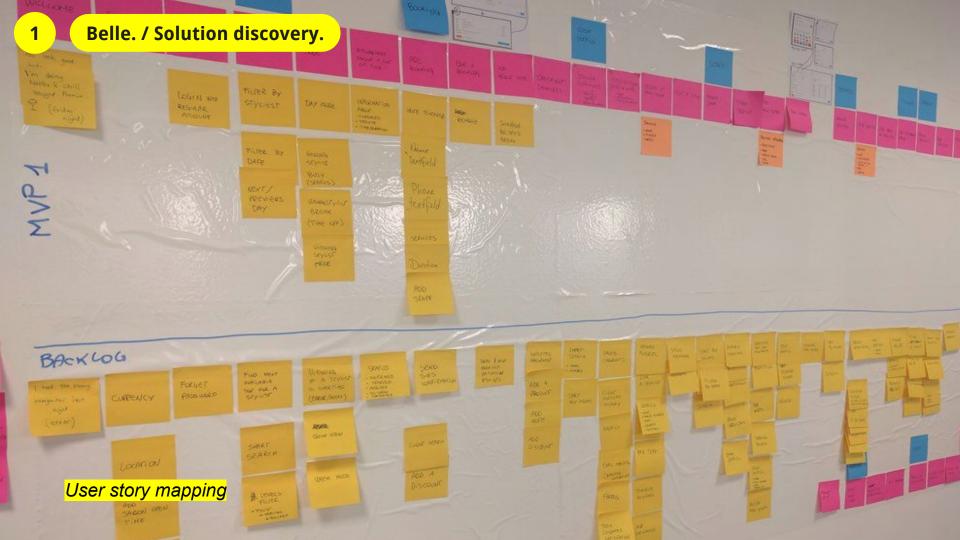


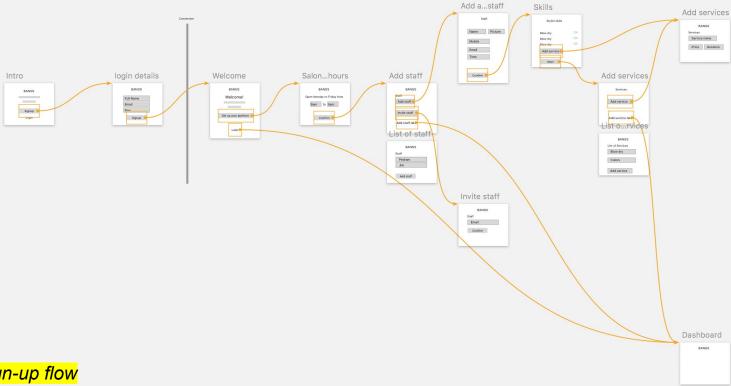
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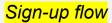
Swipe Left

VOCAL ASSISTANT

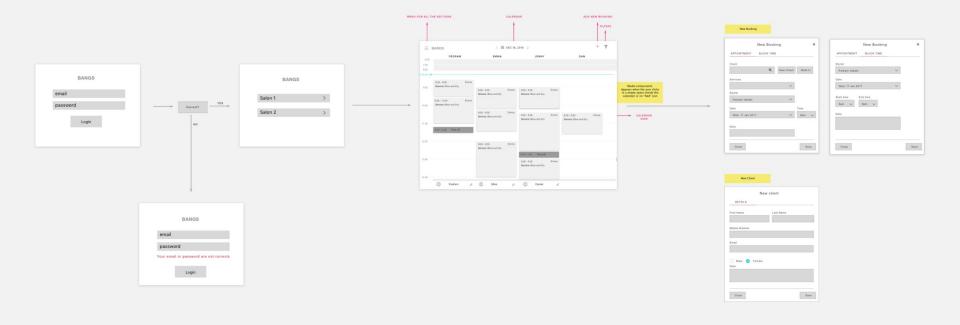






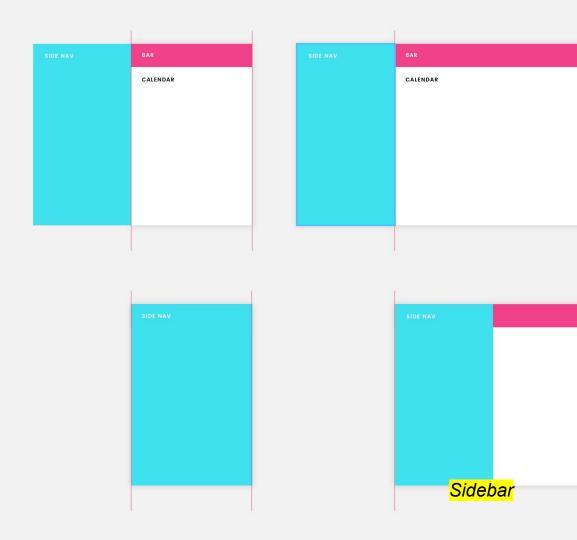


Belle. / Solution discovery.

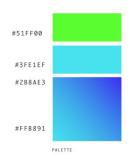


Translating concepts into UI

Based on our wireframes, we designed UI concepts that reflected everything we had learned thus far and created a consistent design across devices.







LOGO





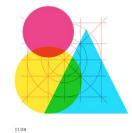




BCDEF GHIJKLM NOPQRTS UWXYZX









AOVEL SANS

AXIS

ABCDEFGHIJKLM NOPQRSTUVWXYZ

abcdefghijklm nopqrstuvwxyz LOGO FOR WEB





DONE

CANCEL

DISARIE

POPPINS

Pp

STYLES Light

Regular Medium Semi-Bold Bold

CHARACTERS

ABC DEFGHIJKLMNOPQRS TUVWXYZ

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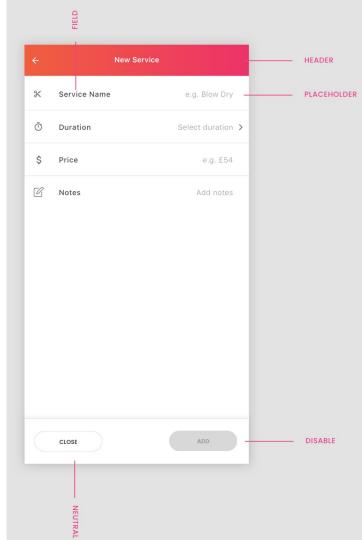


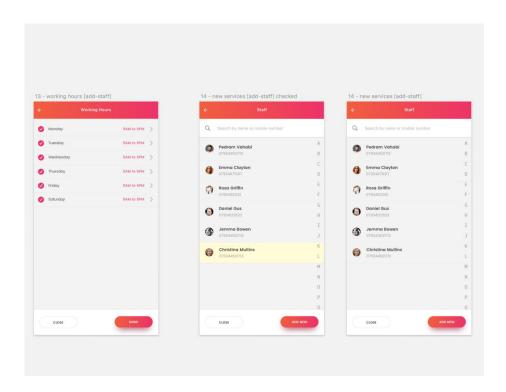
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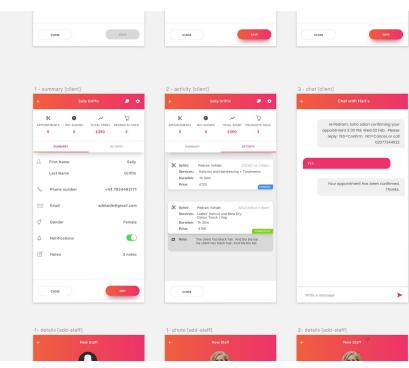
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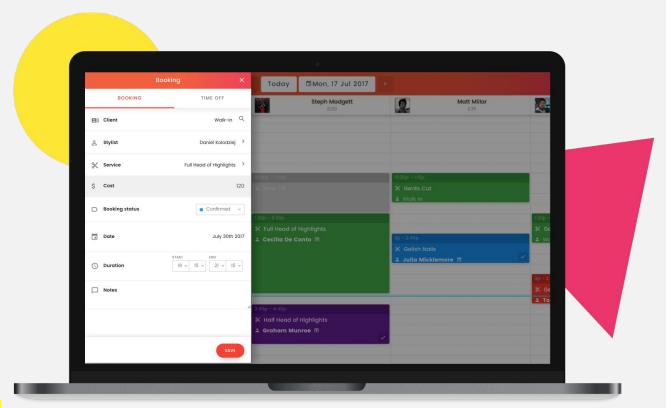
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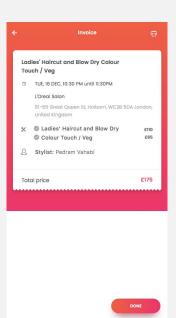


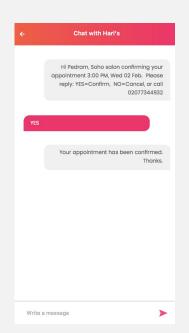


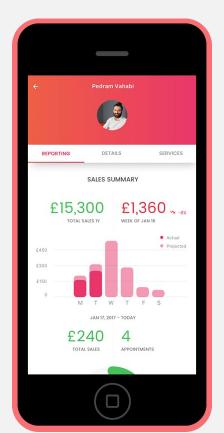
Calendar Menu 1-clients 2-clients 3-clients 4-clients 5-clients 1-new-client 2-new-client 3-new-client 4-new-client 5-new-client 6-new-client 7-new-client 8-new-client 9-new-client 10-new-client 11-new-client 1-staff 2-staff 2-new-staff 1-new-staff 3-new-staff 5-new-staff 6-new-staff 7-new-staff 11-new-staff 4-new-staff 8-new-staff 9-new-staff 10-new-staff User flows 1-staff-profile 2-staff-profile 3-staff-profile

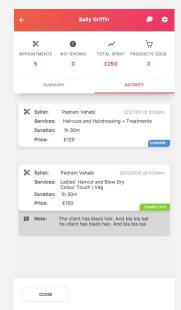


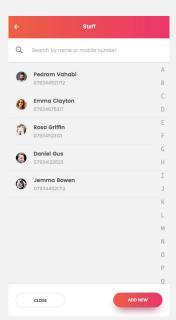


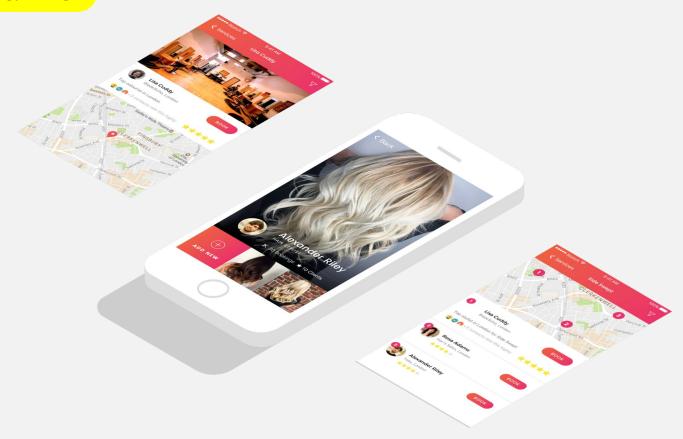


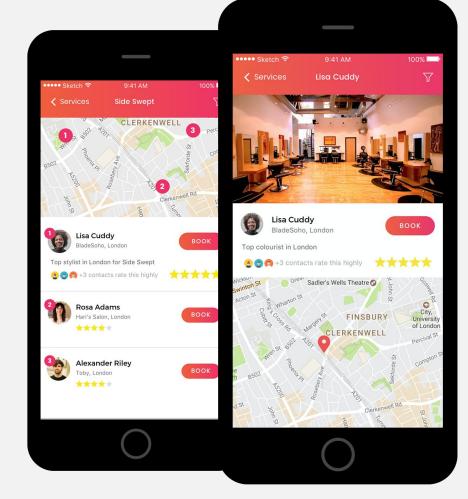




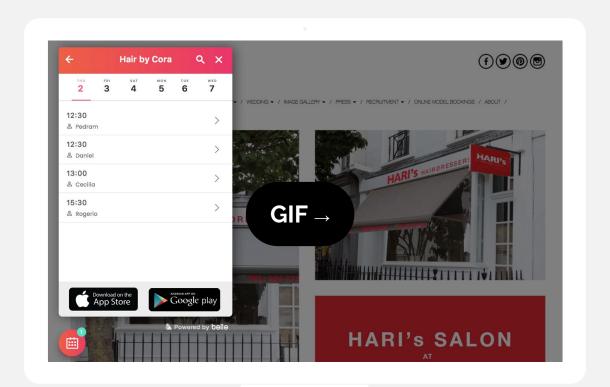








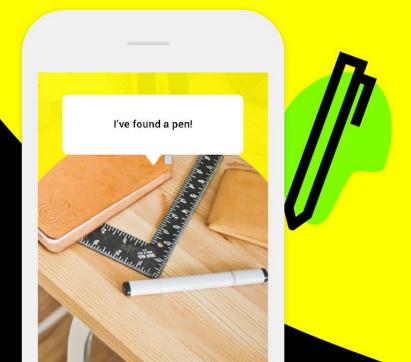




Widget to integrate the bookings on the salons' websites.

2 aeye.





DESCRIPTION -

ROLE

We built an award-winning product to help the visually impaired in under 48 hours.

Voice UI Interaction Design

DATE

2016

INDUSTR'

Healthcare

Winner of IBM Watson Award at Techcrunch Disrupt Hackathon London.

aeye.

KEY FACTS -

- 285 million people are estimated to be visually impaired worldwide.
- About 90% of the world's visually impaired live in low-income settings.
- 82% of people living with blindness are aged 50 and above.



WHAT IT ACTUALLY DOES —

Aeye is an artificial eye. Using a combination of the microphone and camera on the device, someone is able to ask where an object is and be guided to it. Moving around the room will result in a "hot" or "cold" reading.

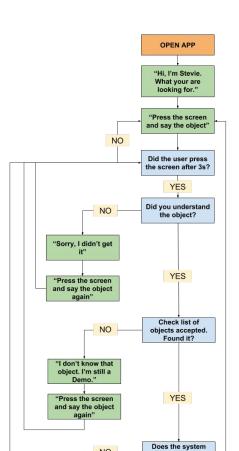
aeye. / Voice user interface.



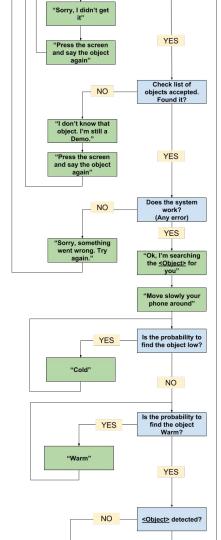
- System voice
- Conditions

Assumptions:

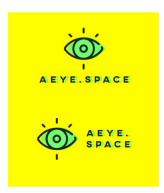
- The device is in landscape mode
- 2) The user is close to a table



"<Object>"



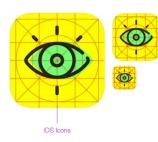
aeye. / Brand.







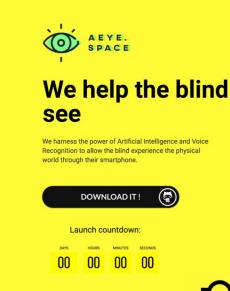
HIJKLM OPQRTS UWXYZX













Aeye.space is a hack created by the Founders Factor for TechCrunch Disrupt London hackathon held at Co Arena on 3 and 4 December 2016.



FOUNDERS Founders Factory is a hackati never ends.

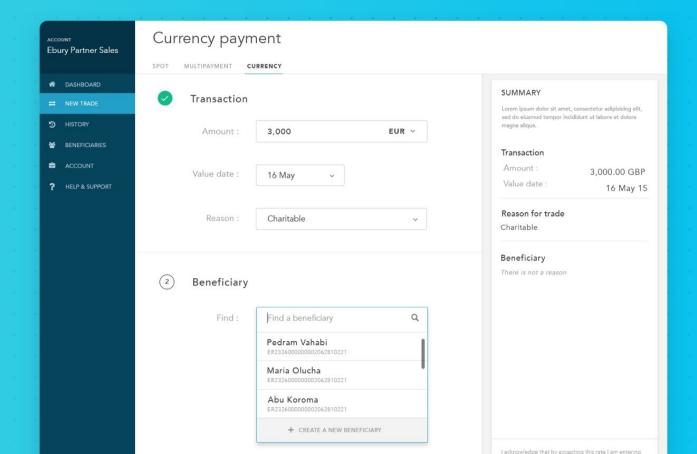
Hey, I'm Stevie! What can I

help you find today?



We create entirely new businesses from scratch. We directly with our corporate investors to identify new b opportunities. We tease out problems, conceptualise in the form of prototypes, and validate them with con-This involves rapid experimentation, sharing technica

Ebury



DESCRIPTION —

ROLE

UX Designer

DATE

2016

INDUSTRY

Fintech

Ebury provides fast access to finance for over +15k SMEs across the World, and helps them to send money abroad at the lowest possible cost.

WHAT DID I DO -

As a User Experience Designer, I led the design team and worked closely with the Product Owner to effectively deliver and execute business requirements by understanding the customers' needs.

Overall, I helped improve the Omnichannel Experience for +15k SMEs in over 9 different countries.

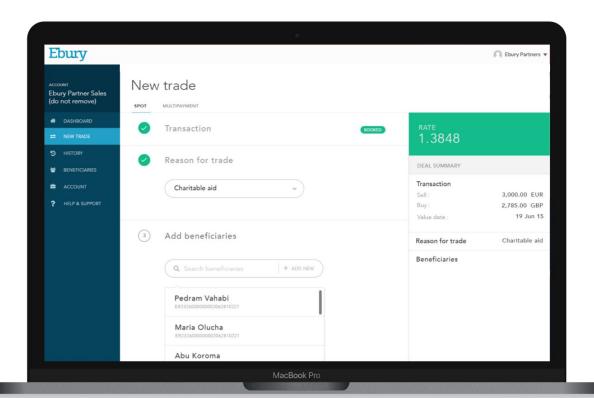
- Usability Testing
- UX
- Visual Design
- Development

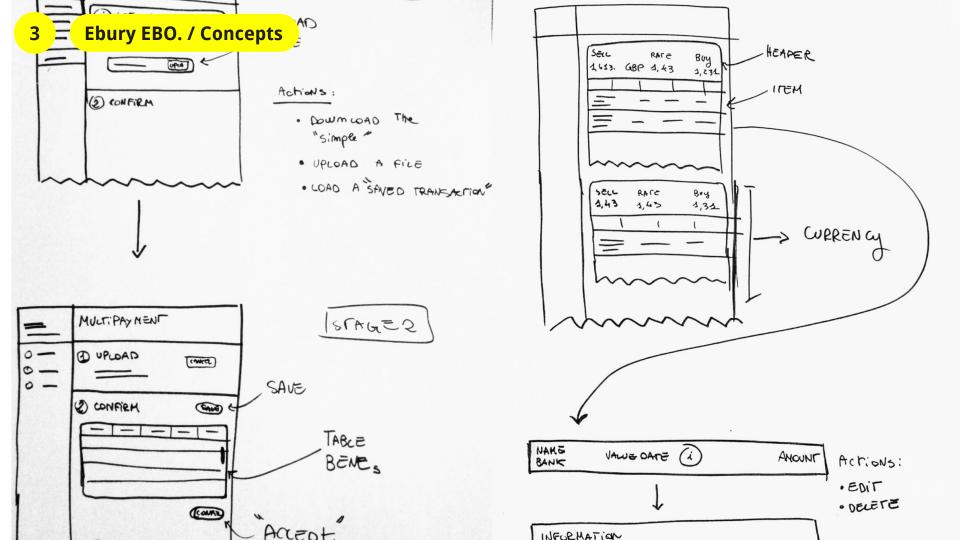
CHALLENGE -

Developing a new, simple payment experience that was more understandable, trustable and time-efficient.

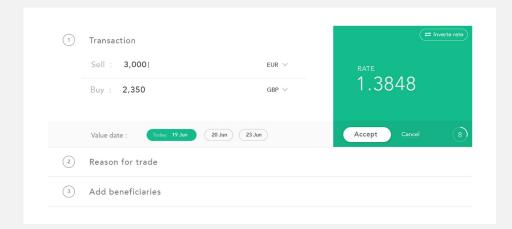
VISION -

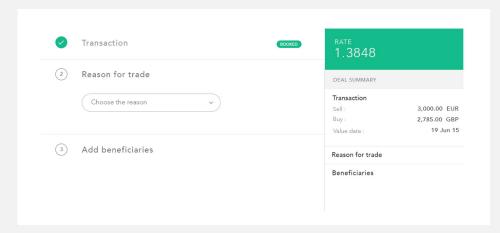
All-in-one payment page that maintains consistency across different devices.

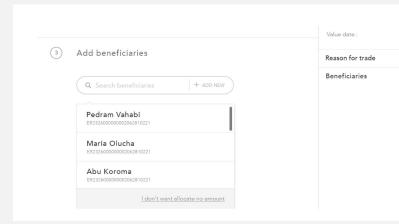


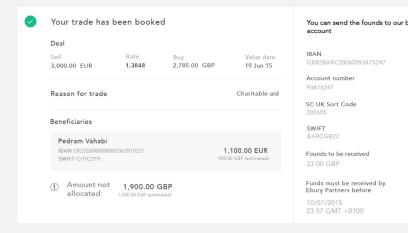


Ebury EBO. / UI

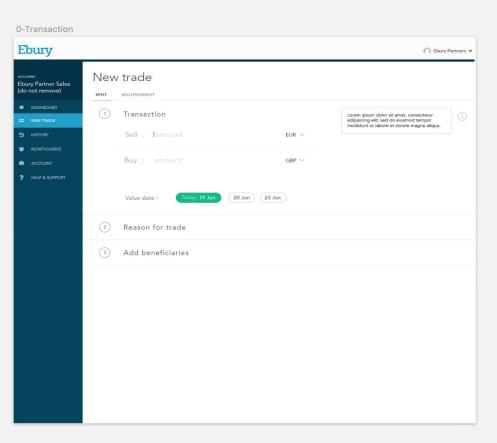




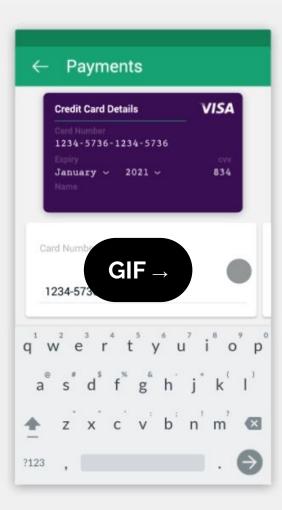


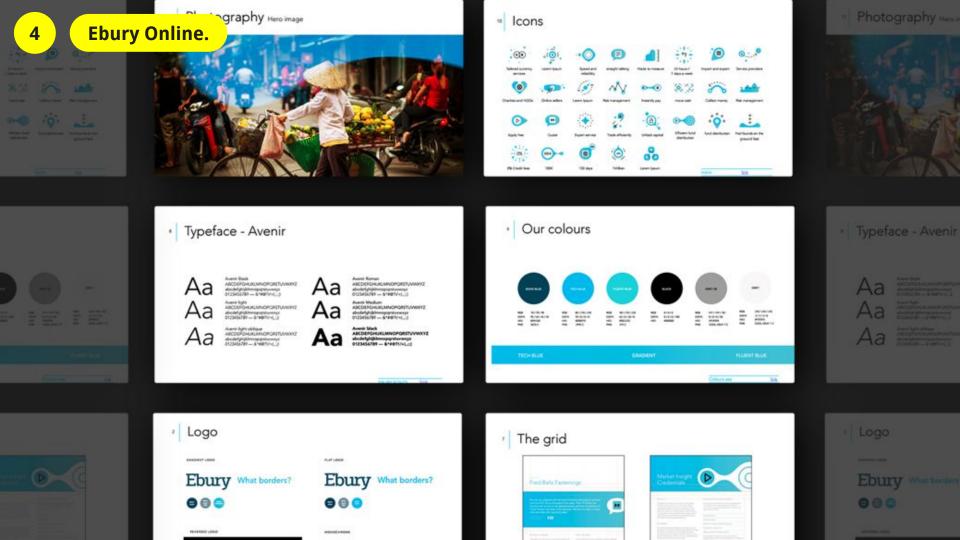


Ebury EBO. / Development



1-Transaction Ebury (Ebury Partne New trade **Ebury Partner Sales** (do not remove) MULTIPAYMENT ♠ DASHBOARD Transaction HISTORY Sell: 3,0001 EUR V 1.3848 ■ BENEFICIARIES Buy: 2,350 GBP V ? HELP & SUPPORT Value date : 20 Jun 23 Jun Accept Reason for trade Add beneficiaries





WHAT DID I DO -

Guided the UX vision for an omni-channel experience for +15k SMEs for over 9 different countries; achieving 10% month-on-month growth.

- Creative Direction
- UX
- Visual Design

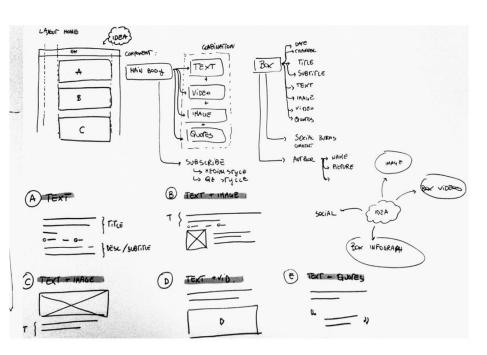
CHALLENGE -

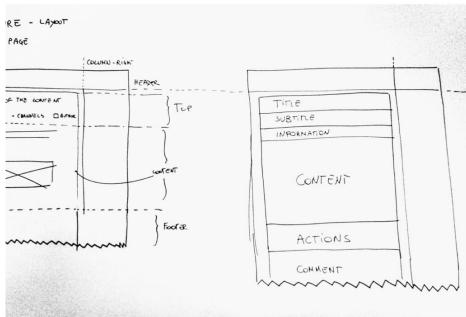
Rethink the way in which current and potential customers perceive the Ebury brand, centred around the modern consumer requirements of speed, security and simplicity.

VISION -

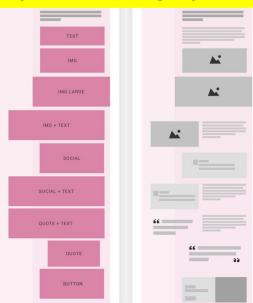
Create a new brand guidelines for Ebury to identify the most effective way of engaging the end user, underlining this company's core values.

Ebury Online. / Design system.





Ebury Online. / Design system.







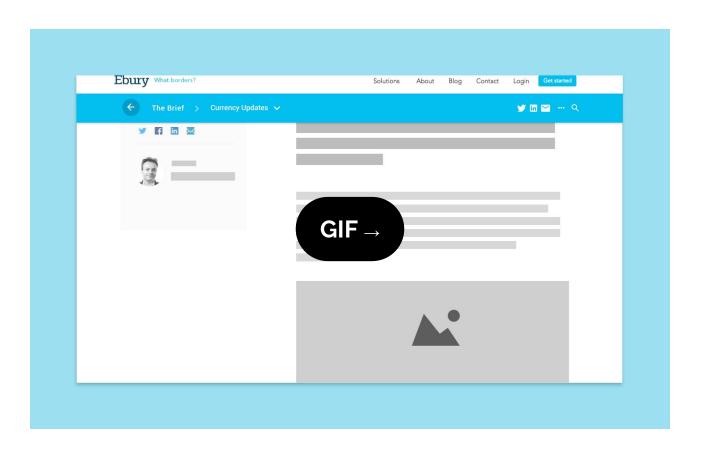




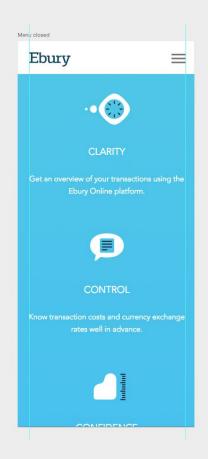


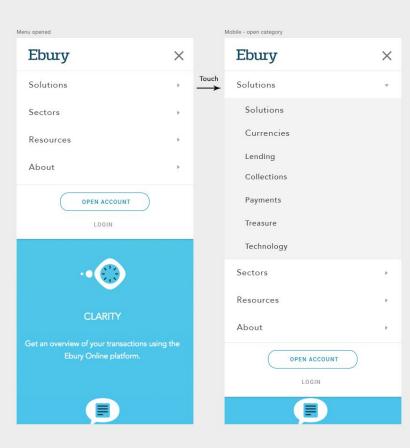


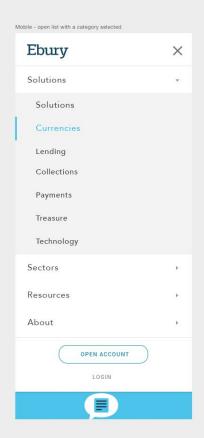




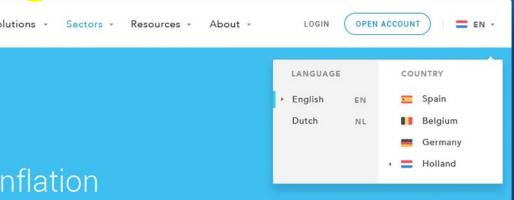
Ebury Online. / IA & Navigation.





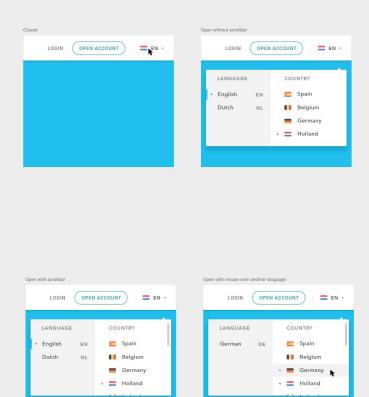






ned its slide last week amid increasingly strong hints that Reserve and the European Central Bank will take as next month. In terms of economic data, sentiment in ontrasted the positive data releases in both the US and





inutes from the October Federal Open Market Committee



READ MORE \rightarrow

Lead UX Designer

Gazzetta dello Sport is the most prestigious European sports newspaper.

DATE

2015

Publishing



WHAT DID I DO -

As a User Experience Designer, I led the project and worked closely with the client to effectively understand their needs in order to improve the User Experience on their application.

ACHIEVEMENTS -

Achieved +9% month-on-month visits growth, +17% page views within 3 months.

- UX Manager
- Interaction Design

CHALLENGE -

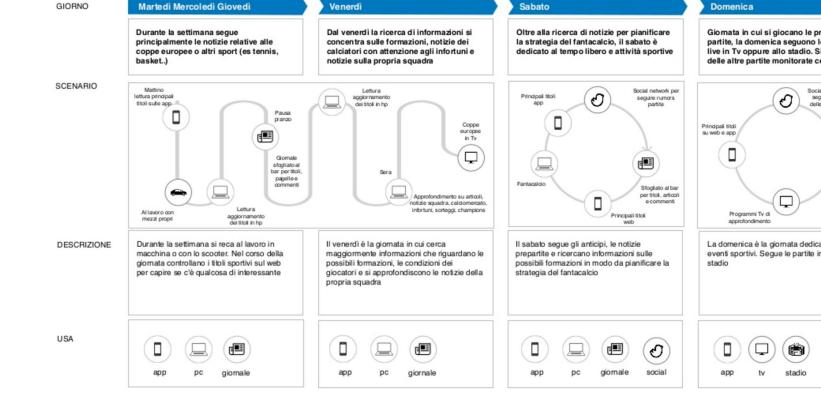
A new digital offer capable of getting all sport lovers involved.

Sports, always and everywhere.

| Defin | ne | Understand | | | | Discover | | | Design & deliver | | | | | | | | | | | | | | |
|----------|----|----------------|---|---|---|---------------------------|---|---|------------------|------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Workshop | | Field research | | | | Design & service strategy | | | Iterat | Iterative design | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |

Gazzetta. / Research.

Altri sport/Champions

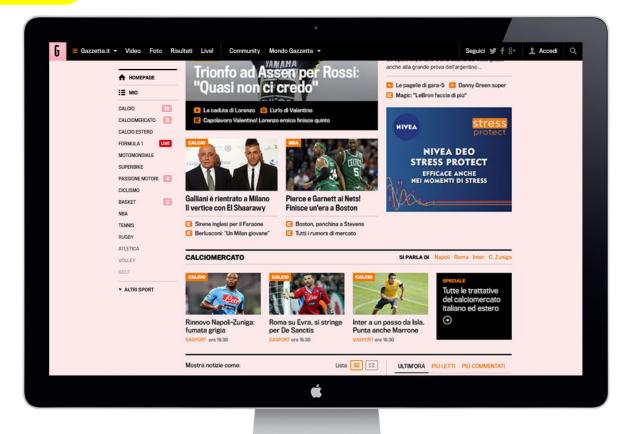


Evento sportivo

Pre evento

| | t | Prima mattina | Mattina | Paus | sa pranzo | Pomeriggio | Prima di cena | Dopo cena |
|-------------------------------|---|-------------------|--------------------------------------|-----------|---------------------------------|-------------|------------------------------|--|
| | h | 7-8 | 8-10 10-11 11 | 1-13 13-1 | 15 | 16-17 17-18 | 18-20 | 20-23 |
| Andrea Fan | | Titoli principali | Short news Homepage | | nima pagina rofondimento | Homepage | Approfondimento | Notizie sportive Partite |
| Luigi Cherry Picker | | Titoli principali | Titoli principali Approfondimento | | atoli principalii Short news | | Homepag e Approfondimento | Notizie sportive Approfondimento Partite |
| Barbara Surfer | | | | | toli principali rofondimento | | | Aggiornamenti Approfondimento |







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